

Kris Erickson, Ph.D.
Curriculum Vitae

Assistant Professor (NTT), Department of Communications
Gwen Ifill College of Media, Arts, and Humanities
Simmons University, Boston, MA
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Education

- 2015 Ph.D., Cultural Studies, George Mason University, Fairfax, VA. Fields: Media Culture & Postmodern Bodies. Dissertation: *The "Digital City": A Critical Examination of the Discursive Practices of Urban Digitality in Three U.S. Cities*
- 2012 Graduate Certificate, Princeton-Weimar Summer School for Media Studies. "Spaces of Media," Princeton University, Princeton, NJ. and the Bauhaus-Universität Weimar, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie, Weimar, Germany.
- 2004 Master of Arts, Interdisciplinary Studies, University of Chicago, Chicago, IL.
- 2004 Master of Fine Arts, Creative Writing, Columbia College Chicago, IL.
- 1999 Bachelor of Arts in English Literature, Smith College, Northampton, MA.

Academic Appointments

- 2016—present Assistant Professor, Department of Communications, Gwen Ifill College of Media, Arts, and Humanities, Simmons University (formerly "College"), Boston, MA
- 2012—2016 Assistant Professor of Integrative Studies (non-tenure line), School of Integrative Studies, George Mason University, VA
- 2010—2016 Affiliated Faculty, Bachelor of Individualized Studies Program, George Mason University, VA
- 2013—2015 Mason Cornerstones Coordinator, New Century College, George Mason University, Fairfax, VA. Directed an interdisciplinary and selective first-year admissions program (with 24 faculty) in which students fulfill core academic requirements with a focus on experiential learning.

Fields of Interest / Research: Media Studies | Digital Cultures | Digital Urban Sustainability | Cultural Studies | Emerging Media | Urban Mobilities, and Spatial Practices | Surveillance Studies | Urban Ecology | Digital Futures | Media Affect

Publications

Books:

2016: *The Digital City and Mediated Urban Ecologies*. Palgrave Macmillan. (under former last name: Scott) Available at: <https://bit.ly/2fmDFh4>.

(Positively reviewed in 2017 in *Space & Culture* journal: <https://bit.ly/2OcBkld>)

Book chapters:

2019: “Marginalized Geographies and Spatial Identities” in L.P. Rajendran & N.D. Odelye, eds. *Emerging Identities in the Futures of Place: Media, Space and Culture*. Springer.

2019: “The promises and pitfalls of cyber urbanism: governance and participation” in Zlatan Krajina & Deborah Stevenson, eds. *The Routledge Companion to Urban Media and Communication*.

2016: “Digital Urban Health & Security: NYC’s Got An App For That,” in Edward Clift, Carol Smith, and Glenda Amayo Caldwell, eds., *Digital Futures and the City of Today: New Technologies and Physical Spaces*. University of Chicago Press.

Web-Based Publications:

2016: “New York City’s Open Data,” part of online version of Eric Gordon and Paul Mihailidis, eds., *Civic Media Project*. MIT Press (<https://bit.ly/2LUnkjC>).

2013: “Designing Cities of the Future,” *Digital America*. Issue 1; Vol. 3. December 17. (Pedagogical process piece: <https://bit.ly/2LW3JQc>).

Other Publications:

2007: Ghost writer of six chapters in Davis, Perrin, ed., *Creating Academic & Professional Success: Course Book*. Agate Publishing.

2001: “Gateway to Virtual Science,” *University of Chicago Magazine* (<https://bit.ly/2AGImNn>).

Book and Journal Reviews:

2018: "Reverse-Engineering the Digital City: A Case Study of ICTs in Settler-Colonial Development" for the *Journal of Palestine Studies*, Washington, DC

2016: "Media and the City," *Information, Communication & Society*.

2010: Nayar, Pramod, ed. *New Media and Cybercultures Reader* for Wiley-Blackwell, MA.

Research Projects:

Member of [The Mediated City Research Team](#), Architecture, Media, Politics, and Society (AMPS), an international nonprofit research organization. This team works on an ongoing set of research, event and publication initiatives aimed at building up a major resource on the city and its relationship with media and technologies.

Awards, Honors, and Grants

2015: Top Paper in Communications and Technology Award, Annual ECA Convention in Philadelphia, PA, entitled, "Smart City Seattle and the Geographies of Exclusion."

2014: Applied Urban Communication Research Grant, from Urban Communication Foundation to support fieldwork in Copenhagen, Denmark for my research project, "Danish Smart Cities: Mobile Solutions for Urban Sustainability," which explores the use of mobile technologies in digitally sustainable smart and intelligent cities.

2014: Term Faculty Teaching Development Grant, from George Mason University to fund travel to perform research in Copenhagen, Denmark on smart city initiatives and support the development of a new course entitled, "Digital Futures."

2013: Distance Education Course Development Grant, from George Mason University to support the creation of a distance education senior capstone research class for the Bachelor of Individualized Studies program at Mason.

2012: Princeton-Weimar Summer School for Media Studies. "Spaces of Media," Princeton University, Princeton, NJ. and the Bauhaus-Universität Weimar, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie, Weimar, Germany.

2012: Letter of commendation, from Associate Provost of Undergraduate Education at George Mason University, for "outstanding performance" and "unusually high student course evaluation ratings."

2006: Carnegie Academy for the Scholarship of Teaching and Learning (CASTL) Institute Scholarship Recipient, Carnegie Foundation for the Advancement of Teaching.

Invited Talks

2017: "Gov 2.0: Open Government," *IITEC Conference: TIC e Envolvimento Cidadão*, Belém do Pará, Federal University of Pará, Brazil.

2015: "Smart City Seattle and the Geographies of Exclusion," *Eastern Communication Association Conference*, Philadelphia, PA. *Featured speaker; paper chosen as one of top four papers submitted for 2015 conference and reviewed by the Communication and Technology Interest Group.

2014: "Open Data / Open Government? The New (Digital) Urbanism," *Cities at the Center of the World Conference*, George Mason University Center for Global Studies, Arlington, VA.

2014: "Augmented Gender Identities in Massive Multiplayer Online Environments," *Gender and Masculinity Conference*, Hampden-Sydney College, VA.

Conference Activity and Participation

Panels and Workshops Organized:

2014: "Seattle as a 'Smart City': Digital Sustainability, Race, Class and Equity," for panel: "Who Makes a City?: Contesting and Creating Urban Space," *Cultural Studies Association Conference*, Salt Lake City, Utah.

2013: "New York City: Digital Sustainability & Open (Data) Government," for panel: "From New York to Jakarta: Digi-Transitional Urban Spaces and Materialities," *Cultural Studies Association Conference*, Columbia College Chicago, Chicago, IL.

2013: Led a group of New Century College Cornerstones to Capstone committee members at the 2013 Association of American Colleges & Universities (AAC&U) summer Institute on Integrative Learning and the Departments: Faculty Leadership for the 21st Century.

Papers Presented:

2014: "Digital Urban Health & Security: NYC's Got an App for That," *The Mediated City Conference*, Los Angeles, CA.

2014: "CyberCity, USA: Re-Engineering Citizenship Through Urban Militarization and Securitization," *Crossroads 2014, Association for Cultural Studies*. Tampere, Finland.

2013: "The 'Digital City': Urban Heterotopias." *Radical Space: The Centre for Cultural Studies Research Conference*, University of East London, England.

2012: "New York City's Road Map for the Digital City: Social Media(ted) Governance or Smartphone Surveillance?" *Critiquing Culture: The Cultural Studies Graduate Conference*, George Mason University, VA.

2011: "Global Positioning SYstems and the (Re)structuring of the Urban Public Sphere" for panel: "Mediating Mobilities: Cell Phones in the Public Sphere," *Cultural Studies Association Conference*, Columbia College Chicago, Chicago, IL.

2010: "Technological Anaesthesia" *Cultural Studies Association Conference*, UC Berkeley, CA.

2010: "The Transhumanist Vision of Postgenderism and H+Media: Beyond the Gender Binary?" *Gender, Bodies, and Technology Conference*, Virginia Tech, Roanoke, VA.

2009: "Transhumanism and the Dollhouse: An Exploration of Imprinted Happiness and the Downloading of Consciousness," *Manufacturing Happiness: Investigating Subjectivity, Transformation, and Cultural Capital Conference*, George Mason University, VA.

2009: "Cyberculture and Second Life," *Second Life at Mason, Community of Distance Educators Academy Conference*, George Mason University, VA.

2009: "The Fragmentation of the Narrative Body and the Queering of Identity in Jeanette Winterson's *The Powerbook*," *GLBTQ – Queer Art/Queer Action (Politics of Possibility) Conference*, University of North Carolina at Asheville, NC.

2009: "Screen Life," *Unthinking Television: Visual Culture[s] Beyond the Console Conference*, George Mason University, VA.

2009: "Mii, Myself, and I(dentities)," *LEVEL UP: Discussions on Video Games and Socialization*, George Mason University, VA, 2009.

Campus Talks

2018: Talk on recently published book, *The Digital City and Mediated Urban Ecologies* (open to public)

Teaching Experience

(* Indicates new courses I developed from scratch and taught)

Simmons University (Boston, MA)

Media Convergence (4 semesters)

* Globalization and Intercultural Communication (Spring break study abroad course to Wamunyu, Kenya, 2018)

* Digital Cultures: Communication and Social Media
Globalization on a Shoestring

* The Interactive Story

* Coding & Digital Storytelling

Visual Communication (4 semesters)

* Virtual Boston (4 semesters)

* Civic Engagement and Mobile Activism

Simmons Course Experience (3 semesters)

Simmons Course Excel (3 semesters)

George Mason University (Fairfax, VA)

* Digital Futures (2 semesters)

* Digital Communities

* Mass Media and Social Change

* Digital Literacy (4 semesters)

* Visual Thinking and the Creative Impulse

* Global Networks & Communities (2 semesters)

* Visual Culture and Society

Senior Capstone Experience (3 semesters)

Introduction to Integrative Studies

* Human Creativity – Science and Art (faculty team leader)

Public Speaking and Critical Thinking

The Research Process (3 semesters)

Senior Capstone Project Seminar (7 semesters)

Senior Project Presentation (8 semesters)

* Creative Ethos

* Cybercultures

* Art Transgressions (4 semesters)

Writing for Artists (3 semesters)

Globalization and Culture (10 semesters)

Reading and Writing About Texts (2 semesters)

George Washington University (Washington, D.C.) – Adjunct Faculty

2011–2016: Department of Organizational Sciences and Communication, George Washington University, Washington, D.C.

Public Communication (12 semesters)

American University (Washington, D.C.) – Adjunct Faculty

2012–2013: Department of Sociology; Women, Gender and Sexuality Studies Program, American University, Washington, D.C.

Women’s Voices Through Time (2 semesters)

Columbia College Chicago (Chicago, IL) – Adjunct Faculty

2005–2008: Liberal Education & English Departments

Introduction to Cultural Studies (2 semesters)

* Cybercultures (1 semester)

Reviewing the Arts (7 semesters)

* Literature and the Culture of Cyberspace (2 semesters)

Introduction to Literature (1 semester)

Writing and Rhetoric (3 semesters)

Harold Washington College (Chicago, IL,) – Adjunct Faculty

2007–2008: Humanities Department

Popular Culture (2 semesters)

Departmental and University Service

Simmons University:

Deans Search Committee, Ifill College of Media, Arts, and Humanities (2018)

Academic Technology Committee (2017—2018)

Student Affairs Redesign Committee (2017)

George Mason University:

Faculty Development Committee, School of Integrative Studies (2016)

Academic Program Review: Self-Study Committee for Bachelor of Individualized Study program (2015—2017).

General Education Assessment Committee, Office of Institutional Assessment (2014)

Cornerstone to Capstone Committee (Chair), School of Integrative Studies (2013—2015)

Internship Coordinator (2013—2016)

Equity and Sustainability Committee (2012—2016)

Students as Scholars Faculty Mentor, Office of Student Scholarship, Creative Activities, and Research (Spring 2012—2016)

Dean's Council (2010—2011)
Senior Graduation Portfolio Assessment Committee (2009—2016)

Student Capstone and Research Advising

Faculty Advisor for Summer Undergraduate Research Program at Simmons
(SURPASS) scholarship student, Simmons University (2018)

Senior Capstone Advisor, Simmons University (2018)

Coleman, A. "Making Education More Accessible via Clear Vision and
Deworming in Public Schools of Kenya" (Essay & Videos)

Taliesin, J. "Wamunyu Women: An Analysis of the Critical Role Education
Plays in Female Empowerment in Kenya and Wamunyu" (Essay & Video)

Senior Thesis Advisor, Columbia College Chicago (2007—2008)

Bunten, R. "Forced Duality: A Rhetorical Analysis of Our Society's
Rejection of a Third Sex"

Mostafa, N. "Trapped in the Alley With Aisha Kandisha: Sex, Power, and
the Myth of (Fe)Male Superiority in the Modern Middle East"

Professional Memberships and Affiliations

Eastern Communication Association (ECA)
Urban Communication Foundation (UCF)
Association for Cultural Studies (ACS)
Cultural Studies Association (CSA)
Association of American Colleges & Universities (AAC&U)

*** References Available Upon Request**