

**Kristin Scott, Ph.D.**

**Curriculum Vitae**

Senior Lecturer, Department of Communications

Simmons College

Boston, MA

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**RESEARCH AND TEACHING INTERESTS**

Visual and Media Studies | Communication | Digital Cultures | Digital Urban Sustainability | Cultural Studies | Emerging Media | Urban Culture, Mobilities, and Spatial Practices | Surveillance Studies | Postmodern Bodies and Biotechnologies

**ACADEMIC APPOINTMENTS**

2016–present Senior Lecturer, Department of Communications, College of Arts and Sciences, Simmons College, Boston, MA

2012–2016 Assistant Professor of Integrative Studies (non-tenure line), School of Integrative Studies, George Mason University, Fairfax, VA

2010–present Affiliated Faculty, Bachelor of Individualized Studies Program, George Mason University, Fairfax, VA

2013–2015 Mason Cornerstones Coordinator, New Century College, George Mason University, Fairfax, VA. Directed an interdisciplinary and selective first-year admissions program (with 24 faculty) in which students fulfill core academic requirements with a focus on experiential learning.

**EDUCATION**

2015 Ph.D., Cultural Studies, George Mason University, Fairfax, VA. Fields: Media Culture & Postmodern Bodies. Dissertation: *The “Digital City”: A Critical Examination of the Discursive Practices of Urban Digitality in Three U.S. Cities*

2012 Graduate Certificate, Princeton-Weimar Summer School for Media Studies. “Spaces of Media,” Princeton University, Princeton, NJ. and the Bauhaus-Universität Weimar, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie, Weimar, Germany.

2004 Master of Arts, Interdisciplinary Studies, University of Chicago, Chicago, IL.

2004 Master of Fine Arts, Creative Writing, Columbia College Chicago, IL.

1999 Bachelor of Arts in English Literature, Smith College, Northampton, MA.

## **PUBLICATIONS & RESEARCH**

### Book:

*The Digital City and Mediated Urban Ecologies* (Palgrave Macmillan, 2016).

### Book chapters and articles:

“New York City’s Open Data,” in Eric Gordon and Paul Mihailidis, eds., *Civic Media: Technology, Design, Practice* (MIT Press, 2016).

“Digital Urban Health & Security: NYC’s Got An App For That,” in Edward Clift, Carol Smith, and Glenda Amayo Caldwell, eds., *Digital Futures and the City of Today: New Technologies and Physical Spaces* (Intellect Books: 2016).

“Designing Cities of the Future,” *Digital America*. Issue 1; Vol. 3. December 17, 2013. Pedagogical process piece.

Six chapters in Davis, Perrin, ed., *Creating Academic & Professional Success: Course Book*, Agate Publishing, 2007.

“Gateway to Virtual Science,” *University of Chicago Magazine*, Dec. 2001.

### Book Review:

“Media and the City,” *Information, Communication & Society*, 2016.

### Research Projects:

Member of [The Mediated City Research Team](#), Architecture, Media, Politics, and Society (AMPS), an international nonprofit research organization. This team works on an ongoing set of research, event and publication initiatives aimed at building up a major resource on the city and its relationship with media and technologies.

## **ASSESSMENTS AND REVIEWS**

- Reader's Report: Nayar, Pramod, ed., *New Media and Cybercultures Reader* for Wiley-Blackwell, MA.
- Reader's Report: Chan, Melanie. *Embodied and Embedded in Virtual Reality* for Palgrave Macmillan Ltd, UK.
- Reader's Report: “Cyborg Pedagogies: Teaching the Body & Corporeal Identity Through the *Terminator* Trilogy,” for *Transformations*, NJ.

## CONFERENCES AND SPEAKING ENGAGEMENTS

### Featured / Invited Speaker:

- “E-governance: A United States Perspective,” *IITEC Conference: TIC e Envolvimento Cidadão*, Belém do Pará, Federal University of Pará, Brazil, 2016.
- “Smart City Seattle and the Geographies of Exclusion,” *Eastern Communication Association Conference*, Philadelphia, PA. \*Featured speaker; paper chosen as one of top four papers submitted for 2015 conference and reviewed by the Communication and Technology Interest Group, 2015.
- “Open Data / Open Government? The New (Digital) Urbanism,” *Cities at the Center of the World Conference*, George Mason University Center for Global Studies, Arlington, VA, 2014.
- “Augmented Gender Identities in Massive Multiplayer Online Environments,” *Gender and Masculinity Conference*, Hampden-Sydney College, VA, 2014.

### Conference Presentations & Events:

- “Digital Urban Health & Security: NYC’s Got an App for That,” *The Mediated City Conference*, Los Angeles, CA, 2014.
- “Seattle as a ‘Smart City’: Digital Sustainability, Race, Class and Equity,” as part of panel, “Who Makes a City?: Contesting and Creating Urban Space,” *Cultural Studies Association Conference*, Salt Lake City, Utah, 2014.
- “CyberCity, USA: Re-Engineering Citizenship Through Urban Militarization and Securitization,” *Crossroads 2014, Association for Cultural Studies*. Tampere, Finland, 2014.
- “The ‘Digital City’: Urban Heterotopias.” *Radical Space: The Centre for Cultural Studies Research Conference*, University of East London, England, 2013.
- Chair and Presenter: “New York City: Digital Sustainability & Open (Data) Government,” for panel: “From New York to Jakarta: Digi-Transitional Urban Spaces and Materialities,” *Cultural Studies Association Conference*, Columbia College Chicago, Chicago, IL, 2013.
- Led a group of New Century College Cornerstones to Capstone committee members at the 2013 Association of American Colleges & Universities (AAC&U) summer Institute on Integrative Learning and the Departments: Faculty Leadership for the 21st Century.
- “New York City’s Road Map for the Digital City: Social Media(ted) Governance or Smartphone Surveillance?” *Critiquing Culture: The Cultural Studies Graduate Conference*, George Mason University, VA, 2012.
- “Global Positioning SYstems and the (Re)structuring of the Urban Public Sphere” for panel: “Mediating Mobilities: Cell Phones in the Public Sphere,” *Cultural Studies Association Conference*, Columbia College Chicago, Chicago, IL, 2011.
- “Technological Anaesthesia” *Cultural Studies Association Conference*, UC Berkeley, CA, 2010.

- “The Transhumanist Vision of Postgenderism and H+Media: Beyond the Gender Binary?” *Gender, Bodies, and Technology Conference*, Virginia Tech, Roanoke, VA, 2010.
- “Transhumanism and the Dollhouse: An Exploration of Imprinted Happiness and the Downloading of Consciousness,” *Manufacturing Happiness: Investigating Subjectivity, Transformation, and Cultural Capital Conference*, George Mason University, VA, 2009.
- “Cyberculture and Second Life,” *Second Life at Mason, Community of Distance Educators Academy Conference*, George Mason University, VA, 2009.
- “The Fragmentation of the Narrative Body and the Queering of Identity in Jeanette Winterson’s *The Powerbook*,” *GLBTQ – Queer Art/Queer Action (Politics of Possibility) Conference*, University of North Carolina at Asheville, NC, 2009.
- “Screen Life,” *Unthinking Television: Visual Culture[s] Beyond the Console Conference*, George Mason University, VA, 2009.
- “Mii, Myself, and I(dentities),” *LEVEL UP: Discussions on Video Games and Socialization*, George Mason University, VA, 2009.

## RESEARCH AWARDS AND HONORS

- Top Paper in Communications and Technology Award, Annual ECA Convention in Philadelphia, PA, entitled, “Smart City Seattle and the Geographies of Exclusion.” (2015)
- Applied Urban Communication Research Award, from Urban Communication Foundation to support fieldwork in Copenhagen, Denmark for my research project, “Danish Smart Cities: Mobile Solutions for Urban Sustainability,” which explores the use of mobile technologies in digitally sustainable smart and intelligent cities. (2014)
- Term Faculty Teaching Development Award, from George Mason University to fund travel to perform research in Copenhagen, Denmark on smart city initiatives and support the development of a new course entitled, “Digital Futures.” (2014)
- Distance Education Course Development Award, from George Mason University to support the creation of a distance education senior capstone research class for the Bachelor of Individualized Studies program at Mason. (2013)
- Princeton-Weimar Summer School for Media Studies. “Spaces of Media,” Princeton University, Princeton, NJ. and the Bauhaus-Universität Weimar, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie, Weimar, Germany. (2012)
- Letter of commendation, from Associate Provost of Undergraduate Education at George Mason University, for “outstanding performance” and “unusually high student course evaluation ratings.” (2009)
- Carnegie Academy for the Scholarship of Teaching and Learning (CASTL) Institute Scholarship Recipient, Carnegie Foundation for the Advancement of Teaching. (2006)

## **TEACHING**

**Simmons College**, Boston, MA (undergraduate and graduate program)

2016-present Senior Lecturer, Department of Communications

- COMM 262 – Media Convergence
- COMM 121 – Visual Communication
- BOS 101 – Virtual Boston
- COMM 246 – Digital Imaging for Design
- LDR 121 – Civic Engagement and Mobile Activism

**George Mason University**, Fairfax, VA

2012—2016 Assistant Professor of Integrative Studies (Non-Tenured Track), School of Integrative Studies

- NCLC 348 – Digital Futures (2 semesters)
- NCLC 375 – Digital Communities
- NCLC 475 – Mass Media and Social Change
- NCLC 249 – Digital Literacy (4 semesters)
- NCLC 200 – Visual Thinking and the Creative Impulse
- NCLC 102 – Global Networks & Communities (2 semesters)
- NCLC 245 – Visual Culture and Society
- NCLC 491 – Senior Capstone Experience (3 semesters)
- NCLC 391 – Introduction to Integrative Studies
- NCLC 103 – Human Creativity – Science and Art (faculty team leader)
- NCLC 202 – Public Speaking and Critical Thinking

2010–present Affiliate Faculty, Bachelor of Individualized Study Program, George Mason University, Fairfax, VA

- BIS 390 – The Research Process (3 semesters)
- BIS 490 – Senior Capstone Project Seminar (7 semesters)
- BIS 491 – Senior Project Presentation (8 semesters)

2008–2012 Graduate Lecturer & Adjunct Faculty (New Century College, Arts and Visual Technology, Cultural Studies, and English Departments)

- NCLC 491 – Senior Capstone Experience (3 semesters)
- NCLC 103 – Human Creativity – Science and Art (3 semesters)
- NCLC 249 – Digital Literacy (3 semesters)
- NCLC 375 – Creative Ethos
- NCLC 350 – Cybercultures
- NCLC 398 – Art Transgressions (4 semesters)

- AVT 395 – Writing for Artists (3 semesters)
- CULT 320 – Globalization and Culture (10 semesters)
- ENG 201 – Reading and Writing About Texts (2 semesters)

**George Washington University, Washington, D.C.**

2011–present Adjunct Faculty, Department of Organizational Sciences and Communication, George Washington University, Washington, D.C.

- COMM 1040 – Public Communication (12 semesters)

**American University, Washington, D.C.**

**2012–2013** Adjunct Faculty, Department of Sociology; Women, Gender and Sexuality Studies Program, American University, Washington, D.C.

- WGSS 150 – Women’s Voices Through Time

**Columbia College Chicago, Chicago, IL**

**2005–2008** Adjunct Faculty, Liberal Education & English Departments

- CULT 46-1100 – Introduction to Cultural Studies (2 semesters)
- CULT 46-3207 – Cybercultures (1 semester)
- ENG 2816 – Reviewing the Arts (7 semesters)
- ENG 2753 – Literature and the Culture of Cyberspace (2 semesters)
- ENG 1600 – Introduction to Literature (1 semester)
- ENG 1151 – Writing and Rhetoric (3 semesters)

**Harold Washington College, Chicago, IL,**

**2007–2008** Adjunct Faculty, Humanities Department

- HUM 107 – Popular Culture

**CURRICULUM DEVELOPMENT**

Developed (or re-designed) and taught the following courses:

- NCLC 475 -- Mass Media and Social Change
- NCLC 200 – Visual Thinking and The Creative Impulse
- NCLC 348 – Digital Futures
- NCLC 375 – Digital Communities
- NCLC 249 – Digital Literacy
- NCLC 398 – Art Transgressions
- NCLC 375 – Creative Ethos

- ENG 2753 – Literature and the Culture of Cyberspace
- CULT 46-3207 – Cybercultures: Theory

### **FACULTY ADVISING / UNIVERSITY SERVICE**

Faculty Development Committee, School of Integrative Studies, George Mason University, 2016

Academic Program Review 2017 Self-Study Committee for Bachelor of Individualized Study program, George Mason University, 2015-current.

General Education Assessment Committee, Office of Institutional Assessment, George Mason University, 2014

Cornerstone to Capstone Committee (Chair), George Mason University, 2013—2015

Internship Coordinator, George Mason University, 2013—present

Equity and Sustainability Committee, Member; New Century College, George Mason University, 2012—present

Students as Scholars Faculty Mentor, Office of Student Scholarship, Creative Activities, and Research, George Mason University, Spring 2012 - present

Dean’s Council, Committee Member, George Mason University – 2010

Senior Graduation Portfolio Assessments, George Mason University, 2009—present

Senior Thesis Advisor, Columbia College Chicago, 2007—2008

- Mostafa, Nedda. “Trapped in the Alley With Aisha Kandisha: Sex, Power, and the Myth of (Fe)Male Superiority in the Modern Middle East”
- Bunten, Rebecca. “Forced Duality: A Rhetorical Analysis of Our Society’s Rejection of a Third Sex”

### **PROFESSIONAL ASSOCIATIONS:**

- Eastern Communication Association (ECA)
- Urban Communication Foundation (UCF)
- Association for Cultural Studies (ACS)
- Cultural Studies Association (CSA)
- Association of American Colleges & Universities (AAC&U)